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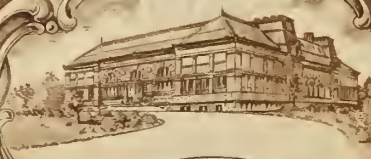

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CHINESE WORKS OF ART

COLLECTION OF THE LATE

CAPTAIN ENOCH BERRY

of San Francisco

Chinese Textiles, Jewelry, Screens, Mirrors, Jades,
Porcelains, Lacquers, Enamels and Carvings

And Important Collections of

CHINESE PAINTINGS AND RUGS

AND

OLD SILVER AND SHEFFIELD PLATE

From Other Consignors

TO BE SOLD

Thursday, Friday, and Saturday Afternoons
May 4th, 5th, and 6th, 1916
at 2:30 o'clock

On Public Exhibition from Thursday, April 27th

THE ANDERSON GALLERIES
Madison Avenue at Fortieth Street
New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented. The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50

The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

CHINESE WORKS OF ART

AND A

COLLECTION OF OLD SILVER

FIRST SESSION

Thursday Afternoon, May 4, 1916, at 2:30 o'clock

Lots 1 to 138

PORCELAINS, TEXTILES, SCREENS, AND MIRRORS.

1 PAIR OF POTTERY PEACHES
Coated with a dark green glaze. Ming.

2 PAIR OF CHINESE PORCELAIN ROOSTERS
With light terra cotta glazing. Height, 7 inches.

3 PAIR OF CHINESE PORCELAIN PARROTS
Apple-green glaze finish. Height, 8 inches.

4 PAIR OF POTTERY DOG FOO
Coated with deep mustard colored glaze. Ch'ien Lung Period (1736-1795). Height, 7 inches.

5 PAIR OF BOWLS
With a light celadon glaze on a delicate crackle ground. Ming. Height, 3½ inches.

6 PAIR OF PORCELAIN FIGURES
Coated with apple-green glaze; to be used as wall brackets. Ch'ien Lung Period (1736-1795).

7 PORCELAIN FIGURE: CHINESE GOD OF HAPPINESS
Coated with vari-colored glaze. Ch'ien Lung Period (1736-1795). Height, 4½ inches.

8 PAIR OF SMALL VASES

Coated with a deep emerald green glaze. With stand. Early Ch'ien Lung Period (1736-1795).

Height, 8 inches.

9 SMALL JAR WITH COVER

Coated with a fine apple-green glaze. With stand. Ch'ien Lung Period (1736-1795). Height, 6 inches.

10 FIGURE OF CHINESE EMPEROR

Coated with a fine celadon glaze, crackled. Ming.

Height, 8½ inches.

11 CHINESE BOWL

Resting on three legs. Coated with a rich apple-green glaze with flower design. Ming. Height, 4 inches.

12 PORCELAIN FIGURE: CHINESE GOD OF HAPPINESS

Coated with vari-colored glaze. Ch'ien Lung Period (1736-1795). Height, 5 inches.

13 CHINESE PORCELAIN FIGURE

God of Plenty. Vari-colored glaze. Ch'ien Lung Period (1736-1795). Height, 6½ inches.

14 CHINESE HEAD REST

Coated with an olive green glaze. Ming.

Height, 5 inches.

15 IMPERIAL CHINESE PORCELAIN JEWEL CASKET

In form of chicken with dragon decorations. Very rare. Early Ch'ien Lung Period (1736-1795).

Height, 5 inches.

16 CHINESE BOWL

Resting on three legs. Coated with a rich apple-green glaze with flower design. Ming. Height, 4 inches.

17 PAIR OF SMALL ROSE DU BARRY VASES

Highly glazed. Height, 3 inches.

18 PORCELAIN FIGURE: CHINESE GOD OF HAPPINESS

Coated with vari-colored glaze. Ch'ien Lung Period (1736-1795). Height, 4½ inches.

19 PAIR OF POTTERY DOG FOO

Coated with a dark green glaze. Ming.

Height, 6 inches.

20 CHINESE BOTTLE VASE

Various colors. Neck decorated with lizards. Ming.

Height, 11 inches.

21 POTTERY FIGURE OF CHINESE GODDESS

Figure is seated on rock and holds child in hands. Ming. Height, 11 inches.

22 CHINESE VASE

Peach-bloom glazing, dragon decoration. Ch'ien Lung Period (1736-1795). Height, 12 inches.

23 PORCELAIN FIGURE: GOD OF WRITING

With mille fleur porcelain glaze. Tao Kuang Period (1821-1851). Height, 10 inches.

24 POTTERY FIGURE OF CHINESE GODDESS

Figure is seated on rock and holds child in hands. Ming. Height, 11 inches.

25 POTTERY FIGURE OF WARRIOR

Coated with a deep blue and green glaze. Ming.

Height, 8 inches.

26 PAIR OF ALTAR BOYS

Coated with Imperial yellow glaze. Ch'ien Lung Period (1736-1795). Height, 6½ inches.

27 PAIR OF CHINESE PORCELAIN FIGURES

Coated with Imperial yellow and light turquoise blue glaze. Figures are lying down. Ch'ien Lung Period (1736-1795).

28 TWO CHINESE PORCELAIN FIGURES

Representing Chinese Sage and his attendant. Coated with vari-colored glaze. Ch'ien Lung Period (1736-1795). Height, 7 inches.

29 PAIR OF PORCELAIN DOG FOO

Coated with rich deep blue and apple-green glaze. Tao Kuang Period (1821-1851). Height, 11 inches.

30 PAIR OF ALTAR BOYS

Coated with turquoise blue glaze. Ch'ien Lung Period (1736-1795). Height, 6½ inches.

31 CHINESE BOTTLE

Coated with a fine, light apple-green glaze possessing a high iridescent finish. Yung Ch'eng Period (1723-1735). Height, 8¾ inches.

32 CHINESE PORCELAIN FLOWER VASE

Invested with a monochrome sea-green. Yung Ch'eng Period (1723-1735). Height, 11 inches.

33 CHINESE PORCELAIN VASE

Decorated with lizard and coated with a deep apple-green glaze. Yung Ch'eng Period (1723-1735). Height, 10 inches.

34 PAIR OF CH'IEN LUNG ALTAR BOYS

Coated with a light apple-green glaze. Height, 8 inches.

35 CHINESE PORCELAIN VASE

Decorated with Sage. Coated with a five-color glaze finish. With stand. Yung Ch'eng Period (1723-1735). Height, 9½ inches.

36 PAIR OF PORCELAIN DOG FOO

Coated with a mille fleur glazing, designed for holding flowers. Height, 10 inches.

37 PAIR OF CHINESE BOXES

Blue-and-white, hawthorn crackle. One decorated with the Emperor, and the other with the Empress, attended by their servants. Ch'ien Lung Period (1736-1795).

38 PAIR OF CH'IEN LUNG ALTAR BOYS

Coated with Imperial yellow glaze. Height, 8 inches.

39 PAIR OF POTTERY DOG FOO

Coated with a sage-green glaze. Ch'ien Lung Period (1736-1795). Height, 8 inches.

40 CHINESE BOTTLE VASE

Coated with rich sang-de-boeuf, fleckled with blue. With stand. Yung Ch'eng Period (1723-1735). Height, 17 inches.

41 CHINESE VASE

Coated with rich liver colored glaze of even tone, with two Dog Foo heads forming handles. Ch'ien Lung Period (1736-1795). Height, 14 inches.

42 SANG-DE-BOEUF VASE

Two blue colored lizards form the handles. K'ang Hsi Period (1662-1722). Height, 12 inches.

43 CHINESE VASE

Sang-de-boeuf, with heavy relief flowers and birds. Ming. Height, 14½ inches.

44 CHINESE BOTTLE VASE

With rich sang-de-boeuf glaze grading off into various colors. With stand. Ming. Henght, 16½ inches.

45 AMPHORA VASE

The entire surface is coated with rich Lang Yao sang-de-boeuf glaze. Ch'ien Lung Period (1736-1795). Height, 17 inches.

46 CHINESE BOTTLE VASE

With a deep, rich sang-de-boeuf glaze. Yung Ch'eng Period (1723-1735). With stand. Height, 18 inches.

47 PAIR OF BOTTLE SHAPED VASES

Mottled powder-blue glaze, lizard encircling neck. Ch'ien Lung Period (1736-1795). Height, 17½ iuches.

48 CHINESE BOWL

Blue-and-white porcelain monochrome, with tall, carved teakwood stand. Ch'ien Lung Period (1736-1795).

49 PAIR OF BEAKER SHAPED VASES

With landscapes done in a rich deep blue showing the original gold decorations. Ch'ien Lung Period (1736-1795). One has been mended. Height, 12 inches.

50 VASE WITH SIDE HANDLES

Barrel shape, of mottled green glaze. Ch'ien Lung Period (1736-1795). With stand. Height, with stand, 15½ inches.

51 LARGE GLOBULAR VASE WITH STAND

Of a dense texture, and coated with a wonderfully rich sang-de-boeuf glaze. Yung Ch'eng Period (1723-1735). Height, 16 inches.

52 LARGE CHINESE BOWL WITH STAND

A production of extraordinary brilliance and great richness. The coloring is remarkable in its freshness. Slightly cracked. Yung Ch'eng Period (1723-1735). Height, with stand, 10½ inches. Diameter, 13 inches.

53 CLUB-SHAPED VASE

Coated with a splendid apple-green glaze. This was considered one of the finest of the apple-green vases in the famous collection of Kate Johnston. With stand. Ming. Height, 20½ inches.

54 BEAKER-SHAPED VASE WITH STAND

Pure white hard paste porcelain, the body slightly oviform with a high shoulder, coated with a brilliant mirror-black glaze which ends in perfection of flow just short of the lip. Lip and interior of neck and the under portion of the foot glazed in white. Ch'ien Lung Period (1736-1795). From the famous Kate Johnston collection. Height, with stand, 23¼ inches.

55 JAR AND COVER

Coated with a deep apple-green glaze. Very rare. From the Kate Johnston collection. Yung Ch'eng Period (1723-1735). Height, 15 inches.

56 CHINESE PORCELAIN JAR

Coated with a fine, olive green crackle glaze. From the Kate Johnston collection. With stand. Ming. Height, 11 inches.

57 GOURD-SHAPE VASE

Coated with a rich apple-green glaze. From the Kate Johnston collection. Yung Ch'eng Period (1723-1735). Height, 16 inches

No. 354
CHAIR BACK

58 PAIR OF CHINESE BOWLS

With decorations of powder blue figures, Ming crackle. With stands. From the Kate Johnston collection, and are very rare. Diameter, 8½ inches.

59 PAIR OF ANTIQUE JARS

Coated with a light apple-green glaze. From the Kate Johnston collection. Ming. Height, 9½ inches.

CHINESE BLANC DE CHINE.

60 BLANC DE CHINE DOG FOO

Highly glazed and ornamented. With stand.

Height, 8 inches.

61 BLANC DE CHINE INCENSE BURNER

With cover. Ch'ien Lung Period (1736-1795).

Height, 8 inches.

62 BLANC DE CHINE FLOWER BOWL

With stand. Ch'ien Lung Period (1736-1795).

Diameter, 6 inches.

63 CHINESE BLANC DE CHINE FIGURE

God of Happiness with sceptre. Ming.

Height, 10 inches.

64 BLANC DE CHINE FRUIT DISH

Finely pierced. Handles decorated with flowers. Ch'ien Lung Period (1736-1795).

Diameter, 7½ inches.

65 PAIR OF BLANC DE CHINE DOG FOO

Decorated with porcelain reliefs. Ch'ien Lung Period (1736-1795). Height, 5½ inches.

66 PAIR OF BLANC DE CHINE VASES

With a relieved glaze. Yung Ch'eng Period (1723-1735). Height, 7 inches.

67 FIGURE OF BUDDHA

Blanc de Chine, discolored. Stand of carved lotus leaf design. Yung Ch'eng Period (1723-1735).

Height, 7 inches.

68 BLANC DE CHINE FIGURE

God of Plenty, smiling. Yung Ch'eng Period (1723-1735). Height, 8 inches.

69 BLANC DE CHINE INCENSE BURNER

With stand. Ch'ien Lung Period (1736-1795). Height, 9 inches.

70 BLANC DE CHINE FIGURE

Goddess of Peace, resting on a lotus leaf base. Yung Ch'eng Period (1723-1735). Height, 9 inches.

71 BLANC DE CHINE FIGURE OF GODDESS

Ming. Height, 9 inches.

72 BLANC DE CHINE CRACKLE VASE

Yung Ch'eng Period (1723-1735). Height, 10 inches.

73 PAIR OF BLANC DE CHINE DOG FOO CANDLE HOLDERS

Yung Ch'eng Period (1723-1735). Height, 3¾ inches.

74 BLANC DE CHINE GODDESS

Figure is sitting on a rock surrounded with flowers. Yung Ch'eng Period (1723-1735). Height, 11 inches.

75 BLANC DE CHINE GODDESS

Figure is resting on a rock, and is beautifully discolored. Yung Ch'eng Period (1723-1735). Height, 14 inches.

76 BLANC DE CHINE FIGURE

Goddess of Peace, resting on a lotus leaf base, arms missing. Yung Ch'eng Period (1723-1735). Height, 9 inches.

77 BLANC DE CHINE FRUIT DISH

With fine chased flower design. Ch'ien Lung Period (1736-1795). Diameter, 5 inches.

78 CHINESE BLANC DE CHINE GODDESS

With manuscript in hand and opening in back to receive jewel offerings. Ming. Height, 13½ inches.

79 CHINESE BLANC DE CHINE FIGURE

Goddess of Perfectness. Ming. Height, 10 inches.

80 BLANC DE CHINE FIGURE

This is called the "Smiling Buddha." Opening in back to receive jewel offerings. Yung Ch'eng Period (1723-1735). Height, 14 inches.

81 BLANC DE CHINE CRACKLE FIGURE

Temple Goddess. Ming. Height, 18 inches.

KAKEMONOS, CHINESE EMBROIDERIES, TAPESTRIES AND VELVETS.

82 CHINESE KAKEMONO

With landscape and figures. Yung Ch'eng Period (1723-1735). From the Kate Johnston collection.

83 CHINESE ALTAR CLOTH

Cut velvet, coral red background and olive green flower decoration. Length, 34 inches; width, 24 inches.

84 LARGE CHINESE KAKEMONO

Chinese Emperor and peasant offering flowers. Seventeenth Century. From the Kate Johnston collection.

85 CHINESE CUSHION COVER

Orange and gold cut velvet. Size, 27 x 32 inches.

86 CHINESE CUSHION COVER

Same as the preceding.

87 PAIR OF CHINESE CUSHION COVERS

Cut velvet, coral red background with olive green flower decoration. Size, 17 x 20 inches.

88 LARGE TAPESTRY KAKEMONO

With Sages preaching; also shows an Imperial street procession. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

89 CHINESE ALTAR CLOTH

Embroidered flowers in gold and blue on salmon background. Size, 36 x 37 inches.

90 CHINESE PANEL

Imperial red background with gold embroidery.
Size, 7 feet x 3½ feet.

91 LARGE CHINESE KAKEMONO

Chinese Emperor with Imperial five-claw dragon hair ornament. From the Kate Johnston collection.

92 LARGE TAPESTRY KAKEMONO

Imperial red background, with decoration of God of Longevity with a deer and attendant. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

93 LARGE CHINESE KAKEMONO

Chinese Emperor attended by mandarin lady. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

94 LARGE CHINESE KAKEMONO

Landscape and figures. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

95 LARGE TAPESTRY KAKEMONO

Imperial red background, with decoration of God of Longevity with mandarin lady offering fruit. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

96 CHINESE KAKEMONO

Landscape, horses and figures. From the Kate Johnston collection.

97 CHINESE KAKEMONO

Sacred writing in lace. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

98 LARGE CHINESE KAKEMONO

Chinese mountain scene with peasants. Yung Ch'eng Period (1723-1735). From the Kate Johnston collection.

99 SEVENTEENTH CENTURY CUT VELVET PANEL

Crimson background and gold dragon design.
Length, 60 inches; width, 20 inches.

No. 373
OLD BLUE AND WHITE RUG

100 EIGHTEENTH CENTURY CHINESE CUT VELVET STRIP

Venetian velvet background with dragon and cloud decoration. Length, 56 inches; width, 20 inches.

101 PAIR OF SEVENTEENTH CENTURY CHINESE CUT VELVET PANELS

Crimson, with design of dragon and fishes.

Length, 36 inches; width, 18 inches.

102 EIGHTEENTH CENTURY CHINESE CUT VELVET STRIP

Same as the preceding.

103 CHINESE TEMPLE CURTAIN

Embroidered in squares.

Size, 4 feet 10 inches x 5 feet 6 inches.

104 CHINESE IMPERIAL TEMPLE CURTAIN

Old rose background embroidered with figures and Chinese characters. Size, 8 feet x 4 feet 6 inches.

105 PAIR OF CHINESE TAPESTRY CURTAINS

Olive green background with Chinese figures and mountain scenes. Size, 7 feet x 2 feet 4 inches.

106 PAIR OF IMPERIAL CHINESE TAPESTRY CURTAINS

Gray background with dragons and signs of the Zodiac.

Size, 6 feet 6 inches x 2 feet 6 inches.

107 CHINESE PANEL

Blue of Heaven background, decoration of Buddhistic emblem. Length, 5 feet; width, 1 foot 5 inches.

108 CHINESE TAPESTRY PANEL

Old Rose du Barry background, flower and butterfly decoration. Length, 5½ feet; width, 1 foot 6 inches.

109 CHINESE TAPESTRY PANEL

Olive green background with flower and butterfly decoration. Length, 5 feet 5 inches; width, 1 foot 5 inches.

110 CHINESE TAPESTRY ALTAR PIECES AND TWO CHAIR COVERS

Imperial red background with decoration of Buddhistic emblems.

111 CHINESE ALTAR STRIP

Coral red background embroidered with figures of Buddha and flowers. Length, 11 feet; width, 2 feet.

112 PAIR OF CHINESE TAPESTRY CURTAINS

Old rose background with figures and mountain scenes. Length, 6 feet 6 inches; width, 2 feet.

113 CHINESE ALTAR STRIP

Olive green background embroidered in gold and medallions of birds of paradise and flowers.

Size, 11 feet x 2 feet 3 inches.

114 CHINESE CURTAIN

Light yellow silk embroidered with herons, birds and flowers. Size, 2½ yards x 2½ yards.

115 CHINESE TEMPLE CURTAIN

Imperial red silk background with embroidered figures and Chinese characters.

Size, 3½ yards x 5½ feet.

116 CHINESE ALTAR HANGING

Coral red background embroidered with Chinese Sage and figure decoration. Size, 2½ yards x 1¼ yards.

117 CHINESE CURTAIN PANEL

Light pink background embroidered with birds and trees. Size, 10 feet 5 inches x 3½ feet.

118 CHINESE HANGING

Brick red background heavily embroidered with blue flowers. Size, 6 feet x 4½ feet.

119 CHINESE PANEL

Blue background with gold embroidered dragon.

Size, 6 feet x 3 feet.

120 CHINESE PANEL

Black background embroidered with figures and animals. Length, 8 feet; width, 1 foot 5 inches.

121 CHINESE BUDDHIST SHRINE HANGING

Black with terra cotta medallions with figures in gold. Size, 4 feet x 6 feet.

122 BUDDHIST SHRINE HANGING

Green background with applique medallions in gold and terra cotta of figures.

Size, 3 feet 6 inches x 2 feet 10 inches.

123 PAIR OF CHINESE SILK CURTAINS

Embroidered with landscape and water on light gray background. Size, 6 feet 3 inches x 3 feet 8 inches.

CHINESE SCREENS AND MIRRORS.

124 CHINESE SCREEN

Eight-fold, with painted panels on marble of Chinese figures and landscape. Teakwood frame.

Each panel, 22 inches x 5 inches.

125 CHINESE SCREEN

Eight-fold, with painted panels on marble of Chinese figures and landscape. Teakwood frame.

Each panel 24 inches x 5 inches.

126 CHINESE SCREEN

Eight-fold, with painted panels of glass of mandarin figures, Buddhas and flower and fruit decoration. Teakwood frame. Each panel 23¼ inches x 5½ inches.

127 CHINESE SCREEN

Eight-fold, with painted panels on glass of Chinese Temple with Sages. Teakwood frame.

Each panel 5½ inches x 23 inches.

128 CHINESE PORCELAIN SCREEN

Porcelain plaques of Ch'ien Lung Dynasty (1736-1795). Height, 23 inches.

129 CHINESE SCREEN

Embroidered on silk with peacocks and birds of paradise. Teakwood stand inlaid with mother-of-pearl.

Height, 30 inches.

130 CHINESE SCREEN WITH TEAKWOOD STAND

Embroidered with birds of paradise on the rocks surrounded by flowers. Stand inlaid with mother-of-pearl.

Height, 30 inches.

131 CHINESE SCREEN OF PAINTING ON GLASS WITH STAND

Three Sages and two mandarin ladies.

Height, 30 inches.

132 CHINESE SCREEN OF PAINTING ON GLASS WITH STAND

Three Sages and two mandarin ladies.

Height, 26 inches.

133 CHINESE SCREEN WITH STAND

Three Emperors painted in water colors.

Height, 22 inches.

134 CHINESE WOOD CARVED MIRROR

With fine filigree wood carving.

Height, 2 feet 7 inches; width, 1 foot 10 inches.

135 CHINESE MIRROR

Carved gilt frame. Height, 3 feet 10 inches.

136 CHINESE MIRROR

Fine hand chased wood carved frame, top of pierced work and carved butterfly.

Height, 4 feet 11 inches; width, 1 foot 11 inches.

137 CHINESE MIRROR

Carved gilt frame. Size, 3 feet 6 inches.

138 CHINESE MIRROR

Wood carved top design of Peach of Longevity and Dog Foo.

Height, 3 feet 6 inches; width, 2 feet 7 inches.

No. 375
SALMON-RED RUG

SECOND SESSION

Lacquer Boxes, Crystal Ornaments, Peking Enamels and Brasses, Hawthorn Vases and Chinese Paintings and Carvings

Friday Afternoon, May 5, 1916, at 2:30 o'clock

Lots 139 to 282

LACQUER BOXES.

139 CHINESE GOLD AND LACQUER BOX
Decoration of animals and flowers.
Height, 7½ inches; diameter, 12½ inches.

140 LARGE CHINESE LACQUER BOX
With gold decoration.

141 CINNABAR LACQUER BOX
With gold lacquer top with two metal dogs playing.

142 CINNABAR LACQUER BOX
With Chinese temple and flower design heavily chased.

143 RED AND GOLD LACQUER TEMPLE SHRINE
With Goddess of Peace. Height, 11 inches.

144 PAIR OF CHINESE VASES
Brown lacquer, with figure and landscape decorations,
Height, 9 inches.

145 CHINESE SWEETMEAT BOX
Black and gold lacquer. Decorated with Sages reading their prayers. Diameter, 14 inches.

146 CHINESE SWEETMEAT BOX
Beautiful red and gold lacquer, with flower and bird decorations in green. Diameter, 15 inches.

147 CHINESE SWEETMEAT BOX

Beautiful red and gold lacquer, with flower and bird decorations in green. Diameter, 13½ inches.

148 SEWING BOX

Black and gold lacquer. Top of lid decorated with Chinese lake scene; inside of the lid finished in a red and gold lacquer.

149 WRITING BOX

Black and gold lacquer. Useful for sewing box. Heavily decorated with Chinese landscapes.

150 BLACK AND GOLD LACQUER TRAY

With flowers and jar in heavy relief. Mother-of-pearl inlay.

151 BLACK AND GOLD LACQUER TEAPOT

Decorated with gold storks and flowers in slight relief.

152 DRESSING TABLE CABINET

Gold and black lacquer.

153 TEA CHEST

Gold and black lacquer. Decorated with Chinese landscape showing mountains and lake.

154 WRITING DESK

Gold and black lacquer, with flowers and trees in relief.

155 SMALL MANDARIN JEWEL CASKET

Black and gold lacquer. Rare specimen of lacquer showing the original, chased brass trimmings.

156 CHINESE SWEETMEAT BOX

Red and gold lacquer. With the original set of red lacquer sweetmeat dishes.

CRYSTAL AND OTHER ORNAMENTS.

157 CRYSTAL DOG FOO

Carved. Ch'ien Lung Period (1736-1795).

Height, 3 inches.

158 CRYSTAL DOG FOO AND STAND

Height, 3½ inches

159 CRYSTAL DOG FOO AND STAND

With lotus leaf carved design. Ch'ien Lung Period (1736-1795). Height, 3¼ inches.

160 ROCK CRYSTAL INCENSE BURNER

Dragon design carving. Carved Dog Foo resting on cover. Ch'ien Lung Period (1736-1795).

Height, 8 inches.

161 ROCK CRYSTAL MOUNTAIN WITH STAND

Ch'ien Lung Period (1736-1795). Height, 4 inches.

162 ROCK CRYSTAL DOG FOO

Stand inlaid with silver. Yung Ch'eng Period (1723-1735). Height, 4½ inches.

163 SMOKY CRYSTAL BUDDHA

With stand. Ch'ien Lung Period (1736-1795).

Height, 3½ inches.

164 ROCK CRYSTAL VASE

Carved with trees and flowers. Cover carved with Dog Foo. Yung Ch'eng Period (1723-1735).

Height, 7 inches.

165 SMALL CHINESE CORAL INCENSE BURNER

Blood coral. Height, 2 inches.

166 CHINESE AQUAMARINE SEAL

With carved Dog Foo resting on surface.

167 SMOKY TOPAZ DOG FOO

Ch'ien Lung Period (1736-1795). Height, 4 inches.

168 CARVED IVORY FIGURE OF TEMPLE BOY

Carved stand. Ming. Height, 6 inches.

169 LAMA PRIEST SNUFF BOTTLE

Carved with Buddhas and signs of the Zodiac.

Height, 4½ inches.

170 SMOKY TOPAZ COW WITH STAND

Ch'ien Lung Period (1736-1795).

Height, 2½ inches.

171 CHINESE AMBER SPECIMEN

Carved with flowers and birds; on stand. Ch'ien Lung Period (1736-1795).

172 ANTIQUE CARVED GLASS BOTTLE

Dragon design. Yung Ch'eng Period (1723-1735). Height, 10 inches.

173 TOPAZ COLOR GLASS GOD OF HAPPINESS ON STAND

Tao Kuang Period (1821-1851). Height, 5½ inches.

174 TOPAZ COLOR GLASS DOG FOO AND STAND

Tao Kuang Period (1821-1851). Height, 4 inches.

175 TOPAZ COLOR GLASS DOG FOO AND STAND

Tao Kuang Period (1821-1851). Height, 4 inches.

176 SEA GREEN CHINESE GLASS DOG FOO AND STAND

Tao Kuang Period (1821-1851). Height, 5 inches.

PEKING ENAMEL AND BRASS OBJECTS.

177 ENAMEL SWEETMEAT SET

In a lacquer box. Peking enamel dishes.

178 ENAMEL SWEETMEAT SET

In a lacquer box. Peking enamel dishes.

179 PAIR OF PEKING ENAMEL PLATES

Diameter, 8½ inches.

180 PEKING ENAMEL VASE

Decoration of Chinese Emperors and mille fleurs decoration. Height, 15 inches.

181 PAIR OF PEKING ENAMEL BOWLS

Landscape and flower decoration. Diameter, 8 inches.

182 PEKING JEWEL BOX

Vari-colored enamel. Scene on lid showing Emperor receiving guests.

183 PEKING ENAMEL SWEETMEAT SERVICE BOXES

With lapis lazuli blue background, decorated with flowers and landscapes. Four separate compartments.

Height, 9½ inches.

184 PEKING ENAMEL SWEETMEAT SERVICE BOXES

With decorations of colored flowers and landscapes on cream background. Height, 9 inches.

185 PEKING ENAMEL TRAY

Butterflies and flowers on an apple-green background.

186 PEKING ENAMEL PLATE

Decorated with royal scenes and flowers.

187 PEKING ENAMEL PLATE

Still life decoration.

188 PEKING ENAMEL FRUIT DISH

Dragons and flowers in red and blue against a background of apple-green.

189 PEKING ENAMEL ROSE DU BARRY FRUIT DISH

Medallion showing peasants offering gifts to Sage. Blue and yellow dragon and flower decorations.

190 PEKING ENAMEL FRUIT DISH

With Imperial dragon decorations and flowers.

191 PEKING ENAMEL FRUIT DISH

Dragon and landscape decorations. Lapis lazuli blue background.

192 PEKING ENAMEL TEAPOT

Decorations of flowers and Sages in various colors against a white background. Octagonal.

193 PEKING ENAMEL TEAPOT

Decorations of flowers and landscapes against a lapis lazuli blue background.

194 PEKING ENAMEL SWEETMEAT BOX

Lapis lazuli background. Decorations of flowers and landscapes.

195 PEKING ENAMEL SWEETMEAT BOX

Flower decorations on apple-green background. Two compartments.

196 PEKING ENAMEL BOX

Swiss lapis lazuli background. Decorations of flowers and butterflies. Octagonal.

197 PEKING ENAMEL POWDER BOX

Rich blue background, and decorated with flowers and characters of good luck.

198 PEKING ENAMEL PLATE

Persian turquoise blue background. Floral decoration in relief.

199 PEKING ENAMEL PLATE

Apple-green background. Birds and flowers in relief.

200 PEKING ENAMEL TEA CADDY

With Imperial yellow background. Decorations of flowers and scenery.

201 CHINESE FIVE PIECE TEMPLE SET

Consisting of incense burner, two candlesticks and two flower holders. Pewter inlaid with medallions of Peking enamel of Sages and flowers. From the Kate Johnston collection. Height of incense burner, 2 feet. Height of other pieces, 15½ inches.

202 LARGE CHINESE BRASS OPIUM BOWL

203 PAIR OF CHINESE BRASS TEMPLE ORNAMENTS

In form of lotus growing from vase. Height, 3 feet.

204 LARGE CHINESE BRASS OPIUM BOWL

205 LARGE CHINESE BRASS OPIUM BOWL

206 PAIR OF ALTAR LANTERNS

Delicately carved with filagree work and the original old Chinese gilt. Height, 36 inches.

207 PAIR OF CARVED CORROMANDEL FIGURES

Ming. Height, 10 inches.

208 PAIR OF CORROMANDEL FIGURES

Representing two Chinese gods. Yung Ch'eng Period (1723-1735). Height, 8½ inches.

209 CHINESE CARVED STONE BUDDHA

Showing traces of inlaid gold. Ming, 16th Century. Height, 29 inches.

210 SEATED BUDDHA

Carved in stone, seated on a lotus leaf holding a Chinese symbol. Ming, 16th Century. Height, 16 inches.

211 SEATED BUDDHA

Carved in stone, seated on a lotus holding a Chinese symbol. Ming, 16th Century. Height, 8½ inches.

HAWTHORN VASES AND CHINESE PAINTINGS.

212 PAIR OF BLACK HAWTHORN VASES

Coated with rich mirror-black glaze and decorated with cherry blossoms. Height, with stand, 12 inches.

213 PAIR OF HAWTHORN VASES

Blue-and-white, beaker-shaped. Pure white hard glazed porcelain of clear resonant note, with a brilliant glaze and an all over underglaze decoration in rich cobalt blue, varied in tone, displaying Chinese Emperor and Empress sitting on throne. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection. Stand. Height, 14½ inches.

214 HAWTHORN VASE

Club-shaped, blue-and-white. Delicate porcelain, of the so-called "soft paste" variety, with an underglaze decoration in a rich cobalt blue showing flowers and trees. With stand. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection. Height, 20 inches.

215 HAWTHORN GINGER JAR

Blue-and-white, with soft blue decorations of Chinese Sages. With stand and cover. Ch'ien Lung Period (1736-1795). Height, 11 inches.

216 HAWTHORN GINGER JAR

Blue-and-white. Coated with a rich, light blue and decorated with cherry blossoms. Ch'ien Lung Period (1736-1795). Height, 7½ inches.

217 TALL HAWTHORN CLUB-SHAPED VASE

Blue-and-white. Glazed in a deep and very rich powder blue, with two medallions showing birds of paradise perched in trees. With stand. Ch'ien Lung Period (1736-1795). From the Kate Johnston collection.

Height, 21 inches.

218 PAIR OF HAWTHORN TEMPLE JARS

Blue-and-white, coated with deep blue glaze and blossom decorations. K'ang Hsi Period (1723-1735).

Height, 7 inches.

219 HAWTHORN GINGER JAR

Blue-and-white, coated with a rich, light blue and decorated with cherry blossoms. Ch'ien Lung Period (1736-1795). Height, 7½ inches.

220 HAWTHORN GINGER JAR

Blue-and-white, entire body covered with blossom designs and coated with a deep blue. Ch'ien Lung Period (1736-1795). Height, 7½ inches.

221 HAWTHORN GINGER JAR

Blue-and-white, coated with a rich, brilliant blue on a white ground with blossom designs. With cover and stand. Yung Ch'eng Period (1723-1735).

Height, 10½ inches.

222 PAINTING ON GLASS

Called "The Smiling Twins."

Height, 23 inches; width, 17½ inches.

223 PAINTING ON GLASS

Called "The Smiling Twins."

Height, 23 inches; width, 17½ inches.

No. 381
CH'IEN LUNG MAT

224 CHINESE PAINTING ON GLASS

A young mandarin lady of beautiful and delicate feature is observed at three-quarters length, seated and facing almost fully front, with her right elbow resting on a teakwood table and the hand carried lightly to her chin. Height, 24 inches; width, 17 inches.

225 CHINESE PAINTING ON GLASS

Same as the preceding.

226 PAINTING ON GLASS

Two Imperial ladies offering gifts to Sage.

Height, 22 inches; width, 16½ inches.

227 CHINESE PAINTING ON GLASS

Two mandarin ladies holding conversation.

Height, 26 inches; width, 16 inches.

228 CHINESE PAINTING ON GLASS

Same as the preceding.

229 CHINESE PAINTING ON GLASS

Apparition of Mother and Child.

Height, 26 inches; width, 15 inches.

230 CHINESE PAINTING ON GLASS

Lady consulting with Sage.

Height, 22 inches; width, 15½ inches.

231 CHINESE PAINTING ON GLASS

Mandarin flower girl.

Height, 30 inches; width, 21 inches.

232 PAIR OF CHINESE PAINTINGS ON GLASS

Mandarin flower girls.

Height, 23 inches; width, 17 inches.

233 CHINESE PAINTING ON GLASS

Gresaille painting with Sage and servant.

Height, 27 inches; width, 18 inches.

234 CHINESE PAINTING ON GLASS

Gresaille painting; water and mountain scene with Sages. Height, 27 inches; width, 18 inches.

235 COLORED PAINTING ON SILK OF A LADY
Ching Dynasty (Ch'ien Lung).

236 INK PAINTING ON SILK
Bamboo. Ching Dynasty (Ch'ien Lung).

237 INK PAINTING ON SILK
Two Eagles. Ching Dynasty (K'ang Hsi).

238 COLORED PAINTING ON SILK
Peacock. Ming Dynasty.

239 COLORED PAINTING ON SILK
Peonies. Ching Dynasty (Ch'ien Lung).

240 ANCESTRAL PORTRAIT OF A LADY
Full color painting on silk. Ming Dynasty.

241 COLORED PAINTING
Flowers, by Empress Dowager of China. Ch'eng Dynasty.

242 PAINTING ON SILK
Flowers and Quail. Ch'eng Dynasty (Ch'ien Lung).

243 INK PAINTING ON SILK
Birds and Prunes. Ming Dynasty.

244 FULL COLOR PAINTING ON SILK
Birds and Magnolias. Ch'eng Dynasty (K'ang Hsi).

245 EMBROIDERED SLEEVE BANDS
Twenty pairs mounted on scrolls.

246 EMBROIDERED TEMPLE CURTAIN
Beautifully colored, with figures of Eight Immortals. Ch'eng Dynasty.

CHINESE ORNAMENTS, FURNITURE, AND OBJECTS OF CARVED WOOD.

247 PAIR OF DOG FOO
Carved wood; used as temple ornaments.

248 CHINESE WOOD CARVINGS
Set of three pieces from a Chinese temple altar. Pierced work in lotus design.
Length, 6 feet 4 inches.

249 CHINESE WOOD CARVING

Set of three pieces from a Chinese temple altar. Pierced work of lotus and tree design.

Length, 6 feet 2 inches.

250 LARGE CHINESE WOOD CARVED MIRROR

Red lacquer frame, filigree wood carving of Buddhas and warriors.

Height, 4 feet 8 inches; width, 2 feet 3 inches.

251 TEAKWOOD TRAY

Inlaid with mother-of-pearl with animals and flowers.

252 TEAKWOOD TRAY

Inlaid with mother-of-pearl with flowers and birds.

253 TEAKWOOD TRAY

Inlaid with mother-of-pearl with dragons, figures and Sages.

254 TEAKWOOD TRAY

Inlaid with mother-of-pearl and designs of flowers and birds.

255 CHINESE WOOD CARVING

Set of three pieces from a Chinese temple altar. Pierced work of lotus and the signs of the Zodiac.

Length, 6 feet 2 inches.

256 TEAKWOOD TRAY

Inlaid with mother-of-pearl with designs of flowers and birds.

257 TWO WALL PANELS

Teakwood, inlaid with mother-of-pearl with large Peking enamel plaques, decorated with Chinese Imperial Palace and Sages.

Height, 5 feet 6 inches; width, 1 foot 8 inches.

258 CHINESE ARM CHAIR

Wood carved dragon arms in gold and red lacquer finish.

259 CHINESE ARM CHAIR

Wood carved dragon in gold and red lacquer finish.

260 CHINESE WOOD CARVED BUDDHA

Red and gold lacquer finish. Height, 26 inches.

261 CHINESE WOOD TEMPLE CARVING

Beautifully carved with birds and lotus in pierced work. Size, 2 feet 10 inches x 3 feet 1 inch.

262 PAIR OF DOG FOO

Carved wood; used as temple ornaments.

263 CHINESE WOOD TEMPLE CARVING

Carved with Swastika and Buddhistic emblems.

Size, 2 feet 11 inches x 3 feet 1 inch.

264 CHINESE WOOD TEMPLE CARVING

Carved with Swastika and Buddhistic emblems.

Size, 2 feet 11 inches x 3 feet 1 inch.

265 PAIR OF CHINESE GILT WOOD CARVINGS

With Chinese Sages. Size, 12½ inches x 8 inches.

266 PAIR OF CHINESE GILT WOOD CARVINGS

With Chinese Sages. Size, 9½ inches x 8 inches.

267 PAIR OF DOG FOO

Finely carved teakwood specimens.

268 PAIR OF DOG FOO HEADS

Carved wood; from Chinese temple shrine.

269 CARVED WOOD FIGURE

Representing Chinese Buddha holding rosary, resting on a lotus carved base. Opening in the back to receive jewel offerings. Height, 12 inches.

270 TEAKWOOD TRAY

Inlaid with mother-of-pearl with dragons and flowers.

271 CHINESE WOOD TEMPLE CARVING.

Beautifully carved with birds and lotus in pierced work.

Size, 2 feet 11 inches x 3 feet.

272 CHINESE WOOD TEMPLE CARVING

Beautifully carved with figures and birds in pierced work. Size, 3 feet x 3 feet 2 inches.

273 CHINESE WOOD TEMPLE CARVING

Beautifully carved with sunflower and pagoda design. Size, 3 feet x 3 feet 2 inches.

274 PAIR OF DOG FOO

Carved wood; used as temple ornaments.

275 CHINESE WOOD TEMPLE CARVING

Beautifully carved with figures and birds in pierced work. Size, 3 feet x 3 feet 2 inches.

276 CHINESE WOOD TEMPLE CARVING

Beautifully carved with birds and lotus in pierced work. Size, 2 feet 11 inches x 3 feet.

277 ANTIQUE CHINESE WOOD CARVING

Dog Foo and trees.

Size, 2 feet 7 inches x 1 foot 2 inches.

278 CHINESE CABINET

Pierced carved gold door with design of birds and animals. Height, 3 feet 8 inches; width, 2 feet.

279 CHINESE TEMPLE CARVING

Deep carving showing Sages and mountains with dragon design top. Length, 2 feet 3 inches.

280 CHINESE CABINET

Doors carved with gold relief flowers.

Height, 3 feet 3½ inches; width, 2 feet.

281 TWO WALL PANELS

Inlaid with carved soapstone flowers and birds; teakwood frame. Height, 5 feet; width, 1 foot 1½ inches.

282 CHINESE CABINET

Carved doors with coral red background and gold relief flowers. Height, 5 feet; width, 2 feet 8 inches.

THIRD SESSION

Jade Ornaments, Miscellaneous Objects of Art Rare Chinese Rugs and old Silver and Sheffield Plate

Saturday Afternoon, May 6, 1916, at 2:30 o'clock

Lots 283 to 444

JADE ORNAMENTS.

283 CHINESE WHITE JADE BOX
Finely carved; dragon design handles; Ch'ien Lung Period (1736-1795). Height, 5½ inches.

284 WHITE JADE URN
Finely carved in flower and leaf design. Ch'ien Lung Period (1736-1795). Height, 4 inches.

285 WHITE CHINESE JADE FIGURE
Holding Chinese manuscript. Early Ch'ien Lung Period (1736-1795). Height, 7 inches.

286 WHITE JADEITE BUDDHA
Sitting on Dog Foo, finely carved. Ch'ien Lung Period (1736-1795). Height, 6½ inches.

287 CHINESE WHITE JADE INCENSE BURNER
Fine Chinese carving. Height, 5 inches.

288 CHINESE JADE INCENSE BURNER
Carved in Chinese inscriptions and flowers. Yung Ch'eng Period (1723-1735). Height, 5¼ inches.

289 CHINESE JADE DOG FOO
Ch'ien Lung Period (1736-1795). Height, 3 inches.

290 CHINESE JADE BUDDHA RESTING ON A ROCK
Height, 3 inches.

291 JADE BOX AND STAND

Decorations of flowers on the surface. Ch'ien Lung Period (1736-1795). Height, 2 inches.

292 JADE BOX ON STAND

Decorations of flowers on the surface. Ch'ien Lung Period (1736-1795). Height, 2 inches.

293 JADE BOX AND STAND

Decorations of lizard and bird of paradise on surface. Ch'ien Lung Period (1736-1795). Height, 3 inches.

294 GRAY JADE INCENSE BURNER

Heavily carved in dragon design. Yung Ch'eng Period (1723-1735). Height, 5½ inches.

295 WHITE JADE TEMPLE VASE

Carved Chinese decorations. Height, 6 inches.

296 WHITE JADE TEMPLE VASE

Carved with lotus leaf design. Height, 6½ inches.

297 WHITE JADE POWDER BOX

Hexagon crossed design surface. Ch'ien Lung Period (1736-1795). Height, 2½ inches.

298 JADEITE BUDDHA

Holding manuscript and rosary. Early Ch'ien Lung Period (1736-1795). Height, 6½ inches.

299 CHINESE JADE PENHOLDER

Octagonal in shape; finely carved in tree and flower design. Yung Ch'eng Period (1723-1735).

Height, 7 inches.

300 JADE FLOWER POT

Ch'ien Lung Period (1736-1795).

Diameter, 4½ inches.

301 JADE MOUNTAIN SCENE

Showing priests and trees. Yung Ch'eng Period (1723-1735). Height, 6½ inches.

302 JADEITE TEMPLE SCENE

Showing priests and trees. Yung Ch'eng Period (1823-1835). Height, 6½ inches.

303 CHINESE JADEITE GOD OF HAPPINESS
Ch'ien Lung Period (1736-1795).
Height, 9½ inches.

304 JADE CUP AND SAUCER
Saucer carved and inlaid with gold. Ch'ien Lung Period (1736-1795).

305 JADE PLATE
Ch'ien Lung Period (1736-1795).

306 JADEITE BUDDHA
With royal sceptre and staff of peace. Heavily carved with flowers and birds. Ch'ien Lung Period (1736-1795). Height, 10 inches.

307 BROWN JADEITE PENHOLDER
Carved with trees and birds. Ch'ien Lung Period (1736-1795). Height, 4 inches.

308 JADE TEMPLE ORNAMENT
Carved. Ch'ien Lung Period (1736-1795).

309 ANTIQUE JADE CUP
Carved handles with a dragon design. With stand.
Height, 3½ inches.

310 APPLE-GREEN MANDARIN JADE BUCKLE
Two sections. Carved lizards on surface. Ming.

311 APPLE-GREEN MANDARIN JADE BUCKLE
Carved lizard surface. Ch'ien Lung Period (1736-1795).

312 CHINESE BRACELET
Jade mounted with silver.

313 CHINESE JADE BEAD NECKLACE
Length, 19 inches.

314 CHINESE JADE BEAD NECKLACE
Length, 19 inches.

315 CHINESE JADE BEAD AND BAROQUE PEARL NECKLACE
Length, 35 inches.

No. 382
UNIQUE SMALL RUG

316 CHINESE JADE NECKLACE
Carved jade with pendant.

317 CHINESE JADE COLLARETTE
Jade mounted in silver chain.

318 CHINESE JADE NECKLACE
Silver gilt mountings.

319 CHINESE JADE AND ENAMEL NECKLACE
Jade and enamel pendant hanging on silver chain.

320 CHINESE JADE NECKLACE
Carved jade ornaments mounted with 18 karat gold.

321 CHINESE JADE NECKLACE
Two pieces of jade attached to silver chain.

322 CHINESE CARVED JADE ORNAMENT

323 CHINESE JADE AND SILVER WATCH FOB

324 CHINESE JADE AND SILVER PENDANT

325 CHINESE JADE ORNAMENT
Carved figure decoration.

326 CHINESE JADE AND SILVER GILT PENDANT

327 PAIR OF CHINESE JADE EARRINGS
Silver gilt mounting and green stones. (One stone missing).

328 CHINESE IVORY DOG COLLAR
Combined with silver buckles.

329 CHINESE JADE BRACELET

330 PAIR OF CHINESE CARVED JADE ROSETTES

331 CHINESE CARVED JADE ORNAMENT

332 CHINESE JADE AND PINK TOURMALINE BUCKLE

333 THREE JADE PAPER KNIVES

MISCELLANEOUS OBJECTS.

334 CHINESE CARVED WOOD ROSARY
With three carved jade ornaments.

335 CHINESE SMALL IVORY CARVED POWDER BOX

336 OLD CHINESE IVORY AND SILVER GILT BEAD AMEL NECKLACE Length, 26 inches.

337 CHINESE AMBER NECKLACE
Length, 46 inches.

338 CHINESE AMBER NECKLACE
Made up of two shades of amber. Length, 34 inches.

339 LAPIS LAZULI AND CHINESE FILIGREE EN- NECKLACE Length, 29 inches.

340 CHINESE SOAPSTONE BRACELET
Carved with Buddhistic emblems.

341 CHINESE SOAPSTONE BRACELET
Carved with Buddhistic emblems.

342 CHINESE SILVER CIGARETTE BOX
Carved with dragon design.

343 SILVER CHINESE BRACELET
Inlaid with enamel.

344 CHINESE BRACELET
Silver and enamel bracelet with silver gilt ornaments.

345 CHINESE POCKET MIRROR
Mandarin silver filigree and enamel.

346 CHINESE SILVER CARD CASE
Decoration of dragon and clouds in pierced work.

RARE CHINESE RUGS.

347 BLUE AND WHITE RUG
With Swastika border and medallion centre; also has peony design on either side of the medallion. Eighteenth Century. Size, 4.4 x 2.3

348 ANTIQUE MAT
In blue and white colorings, with conventional Swastika border and medallion centre; also peonies in conventional designs encircling medallion. Eighteenth Century. Size, 3.8 x 2.1

349 ROSE COLORED RUG

Of beautiful old plain color covering the entire piece. Early 18th Century. Size, 4.8 x 3

350 OLD GOLD COLORED MAT

Of rich color. Early 18th Century. Size, 2.4 x 2.3

351 PLAIN OLD GOLD COLORED RUG

Early 18th Century. Size, 4 x 2.2

352 SADDLE RUG OF OLD CHINA

In rose, blue and white colors, with borders in Grecian and conventional peony designs and peony medallion centres. Ch'ien Lung Period. Size, 4.4 x 1.11

353 BEAUTIFUL OLD SADDLE RUG

With medallion centres in gold colors on blue ground with conventional flowers scattered over the blue ground. The border is of Swastika pattern in blue on tan colored ground. Size, 4.2 x 2

354 CHAIR BACK

In richly toned colors with imperial five-clawed dragon in yellow on brownish ground. The border is of peony design and wave pattern in the same tones and beautiful old blue color. Eighteenth Century.

Size, 2.4 x 2.6

(See Illustration)

355 BLUE AND WHITE RUG

Pheasant and deer in centre panel with borders of Grecian and Swastika designs. Size, 4.5 x 1.11

356 BEAUTIFUL SALMON-PINK RUG

With Dog Foo in old blue and yellow colorings in centre medallion, and peonies in various styles on either side. It has a border of yellow and blue with peony designs. Early 18th Century. Size, 4.9 x 2.7

357 RUG OF OLD CHINA

With conventional peony design in old yellow color on blue background. A Swastika border in blue on tan colored ground surrounds the centre panel. Early 18th Century. Size, 5.3 x 3.5

358 PAIR OF OLD SADDLE CLOTHS

Of Imperial yellow colorings with many dragons encircling a medallion consisting of the symbol of longevity in blue color. The border is of clouds and bats in blue and old rose colors. Ch'ien Lung Period.

Size, 2.7 x 2.5

359 OLD ROSE COLORED MAT

In dainty colorings with medallion centre and peony design in blue and yellow. It has a border of conventional flower designs. Size, 3.2x1.10

360 BEAUTIFUL MAT

In two tones of old blue and white colorings. It has a cloud design at either end with conventional side edges. The medallions in the centre are surrounded by peonies. Eighteenth Century. Size, 3.8 x 1.11

361 BEAUTIFUL OLD SADDLE RUG

In wonderful blue, white and rose colors. It has medallion centres surrounded by fretwork designs. The main border consists of geometrical design with an outer border in the Greek style. Ch'ien Lung Period.

Size, 4.6 x 2

362 SMALL OLD RUG

Of blue on white ground. The centre panel has flowers surrounding a flower medallion, while the border is of a flower pattern. Early 18th Century. Size, 3.9 x 2

363 PHOENIX AND DEER PATTERN

In the centre panel of a blue and white rug surrounding edge of conventional flowers. Ch'ien Lung Period.

Size, 4.4 x 2.3

364 DARK BLUE RUG

Of beautiful color, with phoenix birds and deer in light colors encircling centre conventional medallion. Has blue fretwork and Grecian borders. Ch'ien Lung Period. Size, 4.3 x 2.2

365 MEDALLION SADDLE RUG

In blue and white ground. It has a border of the same design with reversed colorings. Eighteenth Century.

Size, 4.4 x 1.9

366 SOFT PINK SADDLE RUG

With borders of flowers and centres of medallions and flowers in old blue, pink and yellow colorings. Ch'ien Lung Period. Size, 4.8 x 2.2

367 SADDLE RUG OF BEAUTIFUL COLOR

The centre of it is plain cream color with two conventional flower medallions at either end. A border of peonies in old gold, yellow and red on a blue ground surrounds the centre panel. Ch'ien Lung Period.

Size, 4.2 x 1.10

368 CONVENTIONAL BLUE AND WHITE RUG

With flower and Grecian designs in blue on white background. Size, 4.4 x 2.2

369 SMALL SALMON-PINK RUG

With peony designs encircling medallion centre in blue, yellow and white colorings. It has a peony design border in the same tones, on a gold colored ground. Eighteenth Century. Size, 3.9 x 2

370 UNUSUALLY COLORED MAT

Of brown color with medallion of peonies in the centre and the same flowers at either end in yellow and old blue tones. The border is of flowers in the same colors.

Size, 3.6 x 1.11

371 MAT OF BLUE AND WHITE

With Swastika border and medallion centre, and has flower designs at either end of centre panel.

Size, 3.10 x 1.11

372 BLUE AND WHITE MAT

With wave design at either end, while the centre medallion and side edges are of Swastika pattern. The centre panel also has peony flowers in it.

Size, 3.7 x 1.11

373 OLD RUG

In blue and white colors, with animals and birds in centre panel. Has a conventional border.

Size, 4.5 x 2.3

(See Illustration)

374 DARK BLUE RUG

In three beautiful tones. Conventional medallion centre with peonies surrounding same. The borders are of Grecian and fretwork designs. Size, 3.10 x 1.11

375 BEAUTIFUL SALMON-RED RUG

With medallion designs in centre panel and same design in the border of cream and blue colors. Eighteenth Century. Size, 4.4 x 2.2

(See Illustration)

376 OLD BLUE AND WHITE RUG

With conventional peonies encircling medallion in centre panel and borders of Grecian and fretwork designs.

Size, 3.8 x 2

377 OLD YELLOW MAT

Floral design on tan colored ground with medallion in the centre having touches of blue in it. It has a conventional flower border in the same tones.

Size, 3.4 x 1.10

378 CAMEL RUG IN OLD ROSE

With bold Grecian border in blue and conventional medallions of peonies at each end. The rug has extremely beautiful colorings. Eighteenth Century.

Size, 5.7 x 2.9

379 ANTIQUE RUG

Of beautiful blue and white tonings with conventional flower and medallion centre. It has a simple Swastika border. Size, 3.4 x 1.11

380 RICHLY TONED MAT

Of rose, pink, yellow and blue tones with floral border. The centre panel has a medallion and flowers in it in the same colors. Size, 3.3 x 1.11

381 CH'IEN LUNG MAT

Of rich gold colored ground with flowers and conventional patterns in blue. It has a geometrical border in lovely blue and tan tones. Size, 3.3 x 1.10

(See Illustration)

382 UNIQUE SMALL RUG

With design of Dog Foos in yellow and blue colors on a deep salmon-red ground for the centre panel and a conventional border in the same tones. Size, 3.8 x 1.11

(See Illustration)

383 BEAUTIFUL BLUE AND WHITE RUG

With bold Grecian borders and conventional medallion in centre surrounded by a floral design. The centre panel has Swastika designs in each corner.

Size, 3.10 x 1.11

384 RUG OF BEAUTIFUL OLD ROSE COLOR

With conventionally designed peonies and medallions in the centre in blue and yellow colorings. The border is of the same style with blue longevity symbols in each corner. Size, 4.5 x 2.4

385 OLD BLUE AND WHITE RUG

With border, centre medallion and each corner of centre panel of Swastika design, and it has a conventional flower design encircling the centre medallion.

Size, 4.4 x 2.3

386 SADDLE RUG OF BEAUTIFUL COLORS

The centre medallion is of Dog Foo design surrounded by conventional designs in blue and yellow on salmon-pink ground. The border is of flowers in similar colorings. Eighteenth Century. Size, 4.3 x 1.10

(See Illustration)

387 OLD SQUARE MAT

Flower medallions in centre surrounded by fretwork design and peony corners, in rich tones of blues, yellows and rose. The outside border is of peonies and medallions in blue and yellow on rose ground.

Size, 2.2 square.

388 ANTIQUE RUG

Of grape design in blue on cream ground and conventional flower border in the same colorings.

Size, 3.8 x 2

389 BEAUTIFUL SMALL RUG

In lovely old rose tones, with centre medallion in blue surrounded by a floral design in yellow. The borders are of dark blue with a geometrical design between them in yellow, blue and rose colors. Size, 3.3 x 1.10

390 BEAUTIFUL RUG

Of blue and gold colored tones. There is a conventional medallion in the centre in old red, blue and cream colors, and flower designs at either end of the centre panel. The outer border is of medallion designs, while the inner one is of a Grecian design. Size, 5.8 x 3.3

391 BEAUTIFUL CH'IEN LUNG RUG

In rose color, with a floral medallion in the centre and a decoration of flowers in vases at each end, in lovely blue, yellow and pink shades. The outer border consists of a conventional flower design, while the two inner ones are of Grecian and flower patterns. It is a very handsome rug. Size, 6.1 x 3.6

(See Frontispiece)

OLD SILVER, SHEFFIELD PLATE AND LUSTRE.

392 FOUR OLD SILVER TEA SPOONS

Made in London in 1829 by John, Henry and Charles Lias.

393 SIX OLD SILVER TEA SPOONS

Made in London between 1807 and 1811.

394 FIVE OLD SILVER FORKS

Small size; engraved with crest; made in London in 1800 by Peter Anne and William Bateman.

Weight, 5 ozs. 12 dwt.

No. 386
SADDLE RUG

395 OLD SILVER LADLE

Engraved with monogram; made in London in 1799 by John Beldon. Weight, 5 ozs. 8 dwt.

396 OLD SILVER SAUCE BOAT

Made in London in 1785 by Hester Bateman.

Weight, 8 ozs.

397 OLD SILVER TEAPOT

Made in London in 1809 by Samuel Hennell.

Weight, 20 ozs.

398 OLD SILVER FOUR BOTTLED LIQUOR STAND

Made in London in 1815 by William Burwash.

Weight of silver 49½ ozs.

399 OLD SILVER CUP

With engraved monogram. Made in London in 1801 by Robert and David Hennell. Weight, 9 ozs. 2 dwt.

400 OLD SILVER TANKARD

Made in London in 1797 by John Robbins.

Weight, 14 ozs. 10 dwt.

401 FIFTEENTH CENTURY SILVER GILT MOUNTS (FRAMED)

From a processional cross, repoussé, with Christ Crucified, Saints and Apostles. Exhibited at the Venetian Art Exhibition, 1894.

402 ENGLISH SILVER TWO-HANDLED LOVING CUP

Made in the City of Sheffield in 1893.

Height, 12 inches; weight, 28½ ozs.

403 SILVER WINE JUG AND TWO GOBLETS IN A CASE

The grape and vine leaves used as a decoration are removable, so that it can be used as a perfectly plain set. Made in London in 1875 by J. E. W. & J. Barnard. Weight, 56 ozs.

404 PAIR OF OLD FRENCH SILVER CANDLESTICKS

Height, 10 inches.

405 OLD SILVER COFFEE POT
With ivory handle. About 130 years old.
Weight, 31 ozs.

406 PAIR OF OLD SILVER AND STEEL BUCKLES
About 125 years old.

407 PAIR OF OLD SILVER AND STEEL BUCKLES
Made in London in 1791 by I. D.

408 OLD SILVER AND STEEL BUCKLE
About 125 years old.

409 OLD ENGLISH SILVER VERGE WATCH
In original silver repoussé case.

410 OLD ENGLISH SILVER VERGE WATCH
Similar to the preceding.

411 OLD SHEFFIELD PLATE TEA AND COFFEE SERVICE
Consisting of four pieces.

412 OLD SHEFFIELD PLATE COFFEE POT

413 OLD SHEFFIELD PLATE TEAPOT

414 OLD SHEFFIELD PLATE KNIFE TRAY
Very scarce.

415 OLD SHEFFIELD PLATE BASKET
Prettily pierced; crest engraved.

416 VERY OLD SHEFFIELD PLATE SNUFFER TRAY

417 OLD SHEFFIELD PLATE SNUFFER TRAY

418 PAIR OF OLD SHEFFIELD PLATE SALT CELLARS
With blue linings; pierced; has motto and crest.

419 OLD SHEFFIELD PLATE CAKE BASKET
Oblong shape.

420 OLD SHEFFIELD PLATE CAKE BASKET
Wire work.

421 OLD SHEFFIELD PLATE SOUP TUREEN

422 PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS

Height, 11½ inches.

423 OLD SHEFFIELD PLATE EGG STAND

With six cups and glass salt cellar.

424 SILVER MOUNTED SCENT BOTTLE

In old shagreen case.

425 OLD SHAGREEN SILVER MOUNTED ETUE CASE

426 OLD SHAGREEN SILVER MOUNTED SPECTACLE CASE

427 OLD SHAGREEN SILVER MOUNTED SPECTACLE CASE

428 PAIR OF SILVER PLATED CANDELABRA

Four lights. Height, 17 inches.

429 PAIR OF SILVER PLATED CANDELABRA

Seven lights. Height, 24 inches.

430 EARLY AMERICAN SILVER COFFEE POT

Made in Philadelphia in 1815 by H. Lewis.

Weight, 31 ozs.

431 OLD RUSSIAN SILVER SAMOVAR

With chimney and tray. Weight, 145 ozs.

432 OLD GOLD MOUNTED CORAL SET

Consisting of a necklace, bracelet, brooch or pendant, and a pair of earrings.

433 OLD COMPASS IN WOODEN FRAME

434 TWO FRAMED MINIATURES ON IVORY

(Damaged).

435 SMALL OLD FRENCH IVORY BOX

Tortoise shell inside. Gold rimmed miniature top.

436 OLD FRENCH TORTOISE SHELL BOX

With gold rimmed miniature top.

437 OLD ENGLISH TORTOISE SHELL BOX

With gold rimmed miniature top.

438 OLD COPPER LUSTRE JUG
With flowers.

439 OLD BROWN LEEDS TEA CADDY
With blue and white panels, and plated top.

440 OLD TRANSFER CREAM JUG

441 OLD SILVER LUSTRE JUG
(Lip repaired.)

442 OLD SILVER LUSTRE TEAPOT
(Spout repaired).

443 OLD SILVER LUSTRE CREAM JUG

444 OLD COPPER LUSTRE JUG
With blue bands.

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